#### What Does it Mean to Declare a Climate Emergency?

Why Narratives Matter in the Movement to Address Climate Change

Dr. Sarah Marie Wiebe

Department of Political Science | Assistant Professor January 14<sup>th</sup> 2020 | *Hā o ke kai* Climate Change Conference East-West Centre, University of Hawai'i, Mānoa

# THIS IS AN EMERGENCY

A key moment for democracy

#### Our Current Climate Emergency

- A sense of urgency: climate change is a public health matter, a moral emergency, a security threat; need to address all systems
- A long emergency: rising sea levels, diseases such as cancer, acute poverty and the struggle to meet basic needs
- Emergency mode: warlike conditions, shifting resources
- Global movements, local actions: over 1,000 municipalities have declared climate emergencies around the world
- *Multilevel action:* these declarations can spark other levels of government to respond

Subvert narratives

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## Emergency Mode: From Fear to Flow

"No one has been more inspiringly clear-eyed about the climate emergency or what it demands than Margaret Klein Salamon. Here, she is just as clear-eyed, and just as inspiring, laying out the path forward—and how to bring everyone along that path, out of pluralistic ignorance and into mobilization."

- David Wallace Wells, author *The Uninhabitable Earth* 



#### Leading the Public into Emergency Mode

Introducing the Climate Emergency Movement

By Margaret Klein Salamon, PhD Founding Director, The Climate Mobilization Originally Published: April 2016 Updated: May 2019

#### Democracy, Narratives and Action

- Framing & reframing: *feeling climate change*
- Changing public discourse affects how people see and feel the changing climate
- Shift to an emergency frame-ofmind and mode of being
- Beyond incrementalism
- From helplessness to action



The entire eastern and central North Pacific, save for equatorial regions, continues to experience above-average sea surface temperatures. It's a large contributor to Hawaii's recent warmth. (NOAA)

#### Storytelling, Sensing Policy & Dreaming Together



Poets Aka Niviana and Kathy Jetnil-Kijiner in Greenland. Photograph: Daniel Lin/350.org High ice and hard truth: the poets taking on climate change

- Moving beyond the dominant narratives:
   O Climate denial
  - o Doom and gloom
- How are people *living with* climate change and *envisioning alternative futures*
- What does climate emergency feel like?
  o Situated stories, lived-experiences, multiple values
   o Engaging the senses

## **Climate Justice as Policy Justice**

- Equity and fairness
- Learning from widespread social, political, ecological, economic mobilization
- Listening to the voices of those at the frontlines
- Celebrating radical action and public engagement
- Addressing asymmetrical vulnerabilities

Global sea level is rising. But it doesn't happen at the same rate everywhere. The darker blue colours show where **sea level rises** most as Greenland loses ice. The red shows where the **sea level goes down** 



# Art, Policy and Action

- The emergence of a climate movement and a structure for engagement
- Leadership, direction and support
- Responsive decision-making means avenues for community decision-making
- Effective communication requires policy listening
- Communication and coordination through crises



#### Climate Dialogue & Creative Connections

INUNDATION : ART AND CLIMATE CHANGE IN THE PACIFIC



Angela Tiatia, "Holding On," 2015

#### **E** EXHIBITION

INUNDATION: ART AND CLIMATE CHANGE IN THE PACIFIC January 19 - February 28, 2020 The Art Gallery, University of Hawai'i at Mānoa

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Sensing Policy Workshop | The Art Gallery Tuesday February 18<sup>th</sup> 2020 1:30-3:00 with Lala Nuss