

Workshop 3 - HighWaterLine: Art tells Climate Change Stories

This workshop introduces place-based community art and talk story methods that help make everyone a storyteller. Art creates a safe and hopeful space for people to share past experiences, overcome divides, grow empathy and imagine new futures—especially ones that may be something other than an “uninhabitable earth.” Jaimey Faris and colleagues will share examples of local art projects that focus attention on community storytelling processes as ways to translate climate change science into real places and issues, as well as to build trust and cultivate involvement within the community. It will feature the HighWaterLine, an art project included in *Inundation: Art and Climate Change in the Pacific*, on view Jan 19-Feb 28 at UH-Manoa Art Gallery.